4/7/71

Dear Paul,

I have another request for copies of both MMs under conditions that make me believe I should make it available to this person. So, I'm writing to ask that you please give me a rough idea of what they'll cost per set so I'll know what I can swing and, if you haven't had it done, get it all done at once. If you are about to get the copying done now, then I'd appreciate it if you'd have two two more made, for that much more I'm sure I can swing. I want to avoid having to ask you to do this too often. My presumption is that knowledge of the work comes from two spurces: copyright notice that someone has seen and the listing in F-P (which is being reprinted, second printing (means less than it seems to for the first printing was only half of what it should have been and the extra cost of the extra press time is more than enough to send me there on a speaking trip.

Sprague has finally put it all together. He showed Huie the "tramp" pictures and the sketch (which he assumes Huie didn't know about), Huie got frightened of this and Foreman with him, Clark and Hoover told them what was behind both assassinations and that's why. Raoul has to be the tramp Frenchy.

Of course, this is what you can do with computers. Imagine what you can do without them!

Minor points necessarily get lost is something of this magnitude, and a bit gets twisted (my description, not S's). Like Huie said Ray would not identify Sprague's version of Linus' blanket, as Raoul that is. If he could identify it, would he not have to be identifying himeelf, the same himself in jail // 11/22/63?

However, it can safely be said for this formula that it safely skirts Ray's possibility not being able to identify the sketch (about which and the origin of which I now know much more). Sprague has learned his Garrison well, or vice versa.

And I do mean vice.

Garrison wrote Joesten quite a letter and Joesten printed it, I think in January. I was just sent a rather poor copy and I figured that as soon as I read it it the best thing was to put it where it would not be seen.

I think some of us have a common failing: we just don't recognize genius when it is before us. Or, maybe we are just plain jealous.

Hope your music was as gay as all the other indications.

Sincerely,